

Jeff Bartlett

Northfield MN

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OBJECTIVE

To design works of lighting art which enliven and animate architectural structures; to engage and inspire the public by adding a new layer of visual experience to our nighttime urban landscape.

SUMMARY

- ✧ Visionary leader in arts production and presentation; unwavering dedication to the arts and their vital role in a healthy society
- ✧ Award-winning lighting designer
- ✧ Proven reputation as effective production manager; thoroughly understand the importance of impeccable logistical support in achieving optimum artistic results
- ✧ Proven organizational and problem-solving skills, demonstrated ability to manage multiple projects simultaneously; easily move between conceptual strategic thinking and hands-on implementation
- ✧ Recognized ability to build and maintain successful professional relationships; proven success working with diverse populations including stakeholders, senior management, contractors, media, funders

LIGHT DESIGN as VISUAL ART

Rosemount Steeple Center

2017

Artistic Lighting Installation on the steeple of the former St Joseph's Catholic Church, now owned by the City, at the heart of a major new senior housing development. 18 color-mixing exterior and interior LED light fixtures, computer-controlled DMX programming. Commission awarded by the City of Rosemount in 2015; project budget \$123,000.

Luminous Landmark 2017

2017

Temporary public-art lighting installation on south façade of Landmark Center at Rice Park, St Paul, during Winter Carnival 2017. 32 moving lights controlled through theatrical lighting desk. Ever-shifting light play created full-building color washes, highlighted architectural details and sent dynamic winter-themed imagery playing across the façade. Project budget \$54,000; lead funding as one of 42 recipients of Knight Foundation's inaugural Arts Challenge in St Paul, 2014.

Currents

2008

Commissioned by FORECAST Public Artworks.

Permanent installation at entry tower of Amherst H. Wilder Foundation office building, St. Paul MN. Color-mixing LED fixtures programmed through ColorPlay software; HID ellipsoidal fixtures with fixed and rotating patterns. Rear-projected on 12'x16' frosted glass windows. Project budget \$30,000.

An Evening of Light Entertainment

1993

A full evening of lighting art in theatrical performance format. Lighting was the primary visual performance element; designed unique scenic environments for each of four pieces of new music and performed lighting specific to each.

Lightlines

1991

Funded in part by FORECAST Public Artworks

Temporary installation running six hours nightly for one month on then-abandoned Shubert Theater (now Cowles Center) in Minneapolis. Theatrical lighting instruments in weather-resistant enclosures and exterior architectural fixtures, running cue sequences programmed through theatrical lighting console, shone through building's fire escapes and on artist-installed plexiglas mirror panels which swung in the wind. Project budget \$10,000.

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PROFESSIONAL EXPERIENCE

Production Manager / Resident Lighting Designer – Weitz Center for Creativity

Carleton College, Northfield MN

2011 - present

- Manage production logistics for five Department of Theater and Dance Productions, four to six presentations by outside artists, three to five student productions in five venues, per school year
- Design lights for six to twelve productions per school year
- Carleton Staff Lighting Designer for major rehabilitation of Skinner Chapel lighting system, summer 2015
- Supervise 20 work-study students working 10 hour per week per student; instruct and train in theatrical production technology, assign tasks, monitor progress and ensure completion
- Manage record-keeping and reporting for Department of Theater and Dance annual budget
- Supervise Technical Director as direct report

Lighting Designer/Production Manager

1994 - present

- Design lights, manage production logistics, stage manage 500+ productions
- Over 40 companies in contemporary and ethnic dance, theater, music, opera, musical theater
- More than 20 venues from 150 to 5000 seats; union, non-union, student crews
- Lighting Design Awards:
 - City Pages Magazine Artist of the Year – sole lighting designer among 28 artists cited 2008
 - Sage Award for Dance, in Design 2005 and 2010
 - McKnight Foundation Theater Artist Fellowship Award 2003

Founding Artistic Director

Southern Theater, Minneapolis, MN

1985 – 2008

- Led transition from unknown 140-seat rental hall to highly visible 200-seat presenting organization
- Provided overall strategic direction for organization and venue; directed all elements of organization's artistic and financial management, with primary responsibility for production and performance
- Resident Lighting Designer
- Programmed, produced, presented over 15 full-year multi-disciplinary performance seasons with 30 to 40 full- and multi-week events per year
- Managed personnel (stage crew and staff), schedule, and other resources to assure optimum logistical and artistic results
- Structured partnerships with arts organizations and educational institutions at local and national levels
- Onsite Project Manager for three renovation projects with budgets of \$250-350K

PANELS

- Doris Duke Charitable Foundation/Rockefeller Foundation Multi Arts Production Fund Panel – 2009
- Walker Art Center / Southern Theater *Momentum* Series – 2002-2008
- Southern Theater *Electric Eyes* and *SCUBA Touring Initiative* Series – 2001-2008
- Playwrights Center McKnight Theater Artist Fellowship Panel – 2005
- Walker Art Center / Southern Theater *Out There* Series – 1993-2001

TEACHING

- University of Minnesota Twin Cities, Department of Dance 1992-2008
 - Dance Lighting unit, Dance Production Class
- Perpich Center for Arts Education (grades 11 & 12), Golden Valley MN 1990-1993
 - Stage Lighting, Sound, Stage Management; supervised students in technical production

COMPUTER SKILLS

- Lighting programming: ETC Eos/Ion, Color Kinetics ColorPlay, Pathways Connectivity Cognito platforms
- Vectorworks 3D drafting/light design software
- Microsoft Excel: built customized financial and scheduling spreadsheets
- Microsoft Word
- Mac OS